IN THINKING
SUBJECT SITES
For IB teachers & their classes

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Online resources for IB teachers & their classes

InThinking Subject Sites are subscription websites which offer a comprehensive range of resources for new and experienced IB teachers.

**Supporting IB Educators**
- Comprehensive help & advice on teaching the IB.
- Written by experts with vast subject knowledge.
- Innovative ideas on ATL & pedagogy.
- Detailed guidance on all aspects of assessment.

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- More than 14 million words across 24 sites.
- Masses of ready-to-go resources for the classroom.
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- Give your students direct access to relevant site pages.
- Single student login for all of your school’s subscriptions.
- Create reading, writing, discussion, and quiz tasks.
- Monitor student progress & collate in online gradebook.

**Meeting Schools’ Needs**
- Global reach with more than 150,000 users worldwide.
- Use our materials to create compelling unit plans.
- Save time & effort which you can reinvest elsewhere.
- Consistently good feedback from subscribers.

**How to Subscribe?**
Subscribing to an InThinking Subject Site entitles up to 5 teachers (and their classes) to access the site for 12 months.

For more information on pricing and how to subscribe simply go to our website at www.thinkib.net and click “Subscribe”.

Or contact us at mail@inthinking.net

**Recommendations**

"This is a fabulous resource. There are so many tips for teachers as well as good quality ready-to-go resources for the classroom."

"An excellent resource which really supports my teaching. I particularly have used the Paper 3 stimulus material - they have been a great resource especially the model answers."

"This website is invaluable, especially for a first time teacher of this course. It is clearly laid out and provides interesting lessons for the various parts of the course as well as examples of students’ work for peer assessment. Thank you InThinking!"

"The site is an absolute life-saver. Great resource, materials are updated regularly and have been useful either as stand-alone lessons or as a springboard to develop a unit. Highly recommended. Keep it coming!"

"Great site. Dense with great ideas and useful printable student material. It has added an extra dimension to my teaching and given me several successful plan B options."

"This website is a great resource for teachers. Lots of information and resources to use in class! I also like the way it’s very up-to-date."

"This is an outstanding resource well worth the cost. It is my go-to source of information about core syllabus and IA’s. You will find everything here, I can’t see myself managing without it."

"This site has been very helpful in both providing very useful resource, but also ideas about how to go about the teaching of particular topics."
We currently offer the following subjects:

- School Leadership .............................................. 21
- Music ................................................................. 19
- Physics ............................................................... 20
- Psychology .......................................................... 21
- School Leadership .............................................. 22
- Spanish A ............................................................. 23
- Spanish Ab Initio .................................................. 24
- Spanish B ............................................................. 25
- Visual Arts ............................................................ 26
- CP Career-Related Programme ............................... 27
- MYP English Language & Literature ....................... 28
- Spanish Language Acquisition ............................... 29
- DP Biology ........................................................... 5
- Business Management .......................................... 6
- Chemistry ............................................................ 7
- Economics ............................................................ 8
- English A Language & Literature ............................ 9
- History ................................................................. 16
- Mathematics Analysis & Approaches ....................... 17
- Mathematics Applications & Interpretations .............. 18
- English B .............................................................. 11
- Environmental Systems & Societies ....................... 12
- French B ............................................................... 13
- Geography ............................................................ 14
- German A Language & Literature .......................... 15
- Greek Language & Literature ................................ 32
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The InThinking Business Management site is designed as your go-to resource for everything you’ll need for the course. In addition to content for all areas of the SL and HL courses, you will find guidance on the skills required to succeed in the external exams, the internal assessment, and the extended essay. There are plenty of ATL activities for all topics to engage students in their learning.

CONTENT COVERAGE

- Comprehensive notes for all parts of the course, covering the introduction to Business Management, human resource management, finance and accounts, marketing, and operations management.
- Use the website as an e-book with in-depth content coverage.

BUSINESS MANAGEMENT TOOLKIT (BMT)

- Complete coverage of the 15 theories and techniques in the BMT, including suggested areas for integration in the curriculum as well as assessment advice.
- **EXTERNAL ASSESSMENTS**

  - Thorough coverage and advice for each of the external papers in Business Management. Exam practice questions and mark schemes included.
  - **IA AND THE CORE**

    - Guidance on every aspect of the internal assessment and Extended Essay. Connections between Business Management and TOK. Suggested activities for embedding CAS into the BMT curriculum.
  - **SELF-GRADED QUIZZES**

    - Use the website for self-study and revision, with over 1,970 multiple choice questions and over 1,000 cloze (fill-in-the-gap) exercises. Students can also use the 670 flash cards for revision purposes.
  - **NEW QUESTIONS**

    - Hundreds of new IB-style questions (multiple choice and short-answer) all with worked answers.

- Advice and examples of how to enthuse your students.

- **TOPICS**

  - Teaching tips, questions and other resources for each sub-topic covering the whole syllabus.

- **CRITICAL THINKING**

  - Encouraging you and your students to question underlying assumptions and inconsistencies found in chemistry.

- **INTERNAL ASSESSMENT**

  - Exploration of the scientific investigation, implementation, delivery and evaluation with marked samples.

- **PRACTICAL SCHEME OF WORK**

  - Full details of many experiments covering all aspects of the practical programme, including the required experimental skills.

- **ASSESSMENT**

  - Comprehensive guidance to maximise your students’ performance in all the exam components.

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Whether they are completely new to teaching the IB or an experienced ‘old hand’ this site aims to provide everything a teacher could possibly need to deliver the complete IB Chemistry diploma programme in a stimulating and dynamic way.

- **DELIBERATING THE PROGRAMME**

  - Advice and examples of how to enthuse your students.

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- Hundreds of new IB-style questions (multiple choice and short-answer) all with worked answers.
The Economics site contains a wealth of teaching materials, practice examination questions, model student responses and revision materials, written for both IB teachers and students. It also contains lesson plans, revision quizzes and activities for each of the 4 units at SL and HL level, the internal assessment and the extended essay.

**LESSON PLANS**

Lesson plans, activities, revision material, quizzes and assessment for each of the 4 units: introduction to economics, microeconomics, macroeconomics and the global economy.

**INTERNAL & EXTERNAL ASSESSMENT**

This section provides further detail on each of the three examination papers, including sample examination questions and mark schemes, guidance on writing the internal assessment and exemplar student sample material.

**TEXTBOOK**

This section of the site is specifically written to support students. It closely follows the syllabus set out in the IB guide; and as well as covering each aspect of the course, it includes self-assessment examination-style questions for each sub-section using real-world examples.

**IB CORE**

This section focuses on the core elements and suggests links to incorporate theory of knowledge into lesson units and the extended essay. It also includes exemplar student samples and assessment guidance.

**RECOMMENDATIONS**

“The InThinking website is a valuable resource for those studying Economics at IB. The practice papers are extensive and notes provided are detailed and authoritative. Videos are also very interesting and the quizzes are a good method of checking understanding. I would recommend this to anyone wishing to do well at IB Economics.”

Robert Norman, Sevenoaks School, UK

“InThinking provides an interactive platform that provides a wealth of materials for Economics. The lesson plans are dynamic and interactive, engaging activities so that your class will stay engaged throughout the course.”

Peter Denkel, IS Hamburg, Germany

**ABOUT THE AUTHORS**

MARK JOHNSON & ALEX SMITH are IB economics teachers with more than 50 years of teaching experience. They are IB economics teachers with more than 50 years of teaching experience at SL and HL level, the internal assessment and extended essay. It includes complete lesson plans and bodies of work to support your teaching.

**FOR STUDENTS**

Give students free access to the site. This section has student friendly and tailor made revision materials for all assessment components of the course.

**RESOURCES**

Access other relevant information and materials to help your teaching of the course.

Our site covers all areas of the English Language A: Language and Literature syllabus and contains course information, practical lessons, advice and assessment exemplars.

The site is designed to meet the specific needs and interests of IB English teachers.

**KEY SECTIONS**

**THE COURSE**

Discover what makes the Language and Literature course unique to the IB.

**ASSESSMENT**

Find student exemplars, test taking strategies, and the marking criterion.

**AREAS OF EXPLORATION**

Find relevant teaching materials and resources for the areas of exploration. The site includes complete lesson plans and bodies of work to support your teaching.

**KEY CONCEPTS**

Find relevant teaching materials and resources for the seven course concepts. The site includes complete lesson plans and bodies of work to support your teaching.

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**SIGN IN**

**CONCEPTS**
Resources, ideas and activities based around the seven defining concepts on the course: identity, perspective, culture, communication, representation, creativity and transformation.

**A Guide to the Three Broad Conceptual Lenses used on the course: readers, writers and texts; Time and space; Intertextuality.**

**THE COURSE**
An overview of the course and ideas about course design and approaches.

**AREAS OF EXPLORATION**
A guide to the three broad conceptual lenses used on the course: readers, writers and texts; Time and space; Intertextuality.

**ASSESSMENT**
A wealth of resources for guiding students on the course’s main assessment tasks, as well as a large – and growing – number of exemplars.

**RECOMMENDATIONS**
"The site offers an engaging and imaginative approach to IB English - clear and informative it would be of use to both new and experienced teachers alike."  
Jane Hendraw, Sevenoaks, United Kingdom

"An excellent and invaluable site that will make the teaching of IB Literature both fun and engaging for students and teachers. The quality and quantity of material, tips and resources is impressive."  
Samantha Chaten-Leiman, International School of Brunei

"I was very impressed with the site. It is very user friendly, and gives students (and teachers) easy access to excellent resources."  
Martyson Fernando, Australian International School, Singapore

**ABOUT THE AUTHORS**

**MARK BEVERLEY** and **DAVID WHITE** are both experienced IB English teachers and curriculum leaders who have served in different capacities in leading international schools. Both are experienced examiners and are actively involved in developing curriculum and pedagogy at their respective schools.

**THE INTERACTIVE ORAL**
A wealth of resources for guiding students on the course’s main assessment tasks, as well as a large – and growing – number of exemplars.

**RECOMMENDATIONS**
"I've used so many of your resources over the years and particularly appreciate your clarification of IBO guidelines and incisive comments on assessment of student work."  
Anna Height, Ivanhoe Grammar School, Australia

"It is great to have authoritative guidance from experienced teachers and workshop leader. It can offer timely advice, with feedback to questions in the comments bank."

Andy Denney, United World College of South East Asia

"Whether you are new to the coursework or a seasoned hand this site is quite simply brilliant. An indispensable support tool."

Pat Karlstad, Oslo International School

**ABOUT THE AUTHOR**
**DAVID RIPLEY** has more than 35 years of experience with English B: as Head of English B at St Clare’s Oxford and through a variety of responsibilities and projects with the IB. He has led more than 90 English B workshops, and more than 20 K-12 school consultancies.

**SAMPLE PAGES**

**THE INTERACTIVE ORAL**
A wealth of resources for guiding students on the course’s main assessment tasks, as well as a large – and growing – number of exemplars.

**READING FOR SETTING**
There are many pages on the site designed to encourage students to appreciate aspects of the text to set the scene. This page offers a detailed breakdown of what the Interactive Oral asks for, as well as provide questions and sample responses to keep your students on track.

**ODE TO A NIGHTINGALE**
"Send me to my mother’s arms..." The kind of approach encouraged for each text type – non-standard. Almost always, classes contain a mixture of background, level and ability. So how do we make the most of this rich variety?

**MIXED ENGLISH B SKILLS**
The kind of approach encouraged for each text type – non-standard. Almost always, classes contain a mixture of background, level and ability. So how do we make the most of this rich variety?

**SPECIFIC TEXT TYPE SKILLS**
Does being bilingual change the way you think? The course article explores what the term says – exploring the theory of what language does to us and for learning practical skills of how to use quotation.
The ESS site aims to support both the experienced and new ESS teachers with valuable time-saving ideas and resources to enhance and improve teaching. Relevant, engaging material will stimulate and encourage students to improve their critical thinking skills and develop their own understanding of the holistic nature of the course.

**KEY SECTIONS**

**WELCOME TO ESS**
Information about course design and the use of case studies. Includes overviews of books and multimedia.

**THE TOPICS**
Key insights into teaching the eight topics are provided with media rich content. Activities for Learning take a student centred approach to ESS.

**PRACTICAL APPROACH**
Lab, field, simulation and survey activities are presented for your PSCW.

**INDEPENDENT INVESTIGATION**
How to scaffold and lead students through the Independent Investigation with marked examples of work.

**ASSESSMENT**
How is ESS assessed and tips for the final exams. Example tests and exams are provided.

**REVISED**
Structured material to help learn how to review for exams and the key concepts and vocabulary needed for success.

**IB CORE AND PHILOSOPHY**
Inspiration for international mindedness; the learner profile; TOK, CAS and Extended Essay.

This site covers all areas of the internal and external assessment in Language B. Higher and standard levels and contains detailed, practical information and advice on each of the assessment components.

The site contains more than 400 pages of pedagogical and practice material to help the teacher in preparing his/her students for the French B assessment components.

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The Geography site contains a wealth of teaching materials, assessment guidance, model responses and revision materials, which has been written with both teachers and students in mind. You will find up-to-date lesson plans and activities for all seven Option Themes as well as the SL/HL Core and HL Core Extension. In addition, there is an e-book for all SL and HL Core sections as well as for the Option Themes, Freshwater Geophysical Hazards, and Urban Environments.

**PAPER 1: OPTIONAL THEMES**
Lesson guidance, activities, revision material, quizzes and assessment including sample Paper 1s and mark schemes.

**PAPER 2: SL/HL CORE**
Lesson guidance, activities, revision material, quizzes and assessment including sample Paper 2s and mark schemes.

**PAPER 3: HL CORE EXTENSION**
Lesson guidance, activities, revision material, quizzes and assessment including sample Paper 3s and mark schemes.

**INTERNAL ASSESSMENT**
Comprehensive guidance for both the teacher and student in choosing an IA and structuring the assessment, including presentation and statistical techniques, and exemplary student IAs.

**IB CORE**
Comprehensive guidance for both the Extended Essay and the integration of TOK into the course.

**KEY SECTIONS**
- **RECOMMENDATIONS**
  - "This website allows teachers and students to have more information than just in the textbook and gives them the opportunity to practice IB style questions with each lesson unit. The video this are a great resource and the handwritten practice." Ranjan Lyne, Leyasin American School, Switzerland
  - "A fantastic and comprehensive teacher produced site, which outlines all the current IB books and resources available in the market. Your students are sure to have great success with this site supporting them and their teachers." Charlotte Lemaitre, British School of Brussels, Belgium
  - "A fantastic collection of resources for the new IB Geography syllabus presented and organized in an easy to find manor." Sian Broadyhurst, Leyasin American School, Switzerland

- **ABOUT THE AUTHOR**
  - **PAUL CHRISTMAS** is a graduate of Lancaster and Leeds universities and has taught IB Geography for many years and is an experienced subject leader in an international context. A lover of the outdoors, he has a passion for pedagogy that is student centred and discovery based.

This site is designed for teachers of the German A Language B Literature course. It offers practical lessons and student activities on all parts of the course, as well as advice, and assessment exemplars. This site will guide you through the course and help you create lessons your students will look forward to.

**KEY SECTIONS**
- **RECOMMENDATIONS**
  - "Ich finde den Subject Site sehr wertvoll und gebe sehr oft darauf zurück. Vor allem finde ich es toll, dass alles sehr übersichtlich aufgebaut ist. Alles ist auf einem Fluchk und man muss nicht herumhinsuchen. Dicke Tipps für die einzelnen Assessments..." Beatrice Langbein, Grau International Bilingual School, Austria
  - "Mir gibt der Subject Site viel Sicherheit. Er bietet in klar strukturierter Form sehr viele Informationen. Wenn ich eine Frage habe, dann ich schnell auf relevante Informationen zugreifen. Die Beispiele sind sehr gut durchdacht und es gibt vieles..." Ina Sarafis, Institut Montana, Zug, Schweiz, Switzerland
  - "Danke Uhr und bitte weiter so mit der Seite... Das ist so gut und hilfreich!" Julia Schilling, International School of Tianjin, China

- **ABOUT THE AUTHOR**
  - **TANJA VOGT** is an experienced IB German teacher, workshop leader and examiner with a Masters in Education and Germanic Languages. She lives in Brussels and taught German for many years at the International School. Having worked as a journalist for various German media before becoming a teacher, she is delighted to combine teaching and publishing.

**SAMPLE PAGES**
- **1. WHERE PEOPLE LIVE IN RESIDENTIAL AREAS**
  - This page develops the use of Google Maps to take students on a virtual tour of different residential areas in Brussels. It then contrasts cities in a range of development settings.

- **2. POLICIES TOWARDS GENDER EQUALITY AND PEOPLE TRAFFICKING**
  - This topic is introduced to students through a survey on the views on gender equality in their own community. A forward-looking lesson teacher leads a lesson on the issue of people trafficking and develop integrations on gender equality and people trafficking.

- **3. GEOGRAPHY TOK REFLECTIONS**
  - This page offers a "bodies of work" with the works of the artist Cindy Sherman. The subject site offers a variety of "bodies of work" for the language part of the course and new "bodies of work" are developed on a regular basis.

- **DAS INDIVIDUAL ORAL**
  - This page leads with a "bodies of work\" that presents you with a detailed breakdown of what is required to succeed the oral exam and provides sample responses for you and your students.

- **DEUTSCHER RAP**
  - Teaching songs as literary texts has become very popular. This page contains a German Rap song which motivates your students to engage with poetry in a different way.
The InThinking IB History site is designed to help you and your students achieve success in the IB History Diploma programme. You will find guidance on the skills required as well as student activities on all parts of the course, on topics from medieval to modern, from Genghis Khan to the end of the Cold War.

KEY SECTIONS

COURSE DESIGN
Ideas for putting a curriculum together with pathways from the wide range of topics and time periods available.

PRESCRIBED SUBJECTS
Content and teaching ideas for the Prescribed Subjects as well as sample Paper 1s with mark schemes and graded student samples.

PAPER 2
Content and a variety of activities to help cover cross regional case studies for a range of topics. Exemplar graded essays you can use with your students.

PAPER 3
Content and a variety of activities to help cover the Sections for each regional paper. Exemplar graded essays you can use with your students.

ESSAY WRITING
Essay frames and activities to improve essay writing for Paper 2 and 3 topics. Graded essays you can use with your students.

IA AND THE CORE
Guidance on setting up the IA, guidance on writing an Extended Essay in History. Connections between History and TOK. Exemplar marked examples of Internal Assessments and Extended Essays.

RESOURCE SUGGESTIONS
Links to resources as well as videos accompanied by teacher notes and questions.

RECOMMENDATIONS
“Finally an InThinking site for IB History - and what a great one! Full of superb teaching ideas, materials and practical advice. Both my students and myself have benefited immensely from the wealth of guidance and inspiration on the site. Highly recommended for anyone teaching IB History!”

Dr Tatjana Muth, Bilinguals Gymnasium Pharni München, Germany

“Being such a content heavy course, it’s important to keep activities engaging and interesting for students. InThinking helps you do just that. Creative, outside-the-box and critical thinking lessons abound. Can’t recommend it enough!”

Jacki Ronalds, Uptown School, Dubai, UAE

ABOUT THE AUTHORS

JO THOMAS & KEELY ROGERS
are over 50 years of IB teaching experience between them and bring expertise on teaching medieval, early modern and modern history topics. Jo and Keely are both workshop leaders and have co-authored several textbooks for IB history.

SAMPLE PAGES

JAPANESE EXPANSION: INTERNATIONAL RESPONSE 1931-41
This page explores the ineffective response of the League of Nations to the invasion of Manchuria and the key Chinese responses to it. The page ends with a list of suggested content for the International Relations Section at HL.

THE EASTERN QUESTION AND THE CRIMEAN WAR
This page examines the growth of dual power intervention and European challenges to the Ottoman Empire as the Eastern Question threatened the balance of power which had been established at the Congress of Vienna in 1815.

THE MEXICAN REVOLUTION
This page introduces the conflict on The Mexican Revolution, which began on 20 November 1910, and is considered the first major political, social and cultural revolution of the 20th century. It was an armed conflict that led to a civil war which ended Mexico’s political and social structures.

MANAGING THE EXPLORATION
Practical tips and resources for teachers to work effectively with their students on producing a successful Exploration (IA task).

RECOMMENDATIONS
“I really like the continuously expanding InThinking Maths resources. I always find something useful among the plentiful, practical, well-formatted resources - including notes, assignments, assessments, and interesting student pages. Absolutely no purchase regrets!”

Holly Ganes; Luton Community School, Ghana

ABOUT THE AUTHORS

TIM GARRY & KEVIN FREDERICK
have nearly 60 years of combined teaching experience. They have both been Head of Maths at several international schools, co-authored IB Maths textbooks for all four DP Maths courses, and delivered a range of workshops and conference presentations.

COURSE PLANNING
Advice on teaching sequence, units and differences, and connections between Maths Analysis SL and HL.

SYLLABUS
Course content (HL & SL) broken down into 30 separate syllabus items with sample questions, teaching ideas, and exam strategies.

WRITTEN ASSESSMENTS
Downloadable and interactive formative and summative assessments, including complete sets of sample mock exams.

IA (EXPLORATION)
Comprehensive advice for teachers in managing the IA along with sample Explorations. A detailed Student Guide to the Exploration that provides useful information and advice for all stages of the IA.

CHALLENGE PROBLEMS
Over 400 problems (with worked solutions) to help students develop their problem-solving skills and to motivate and push highly-able students.

GDC
Useful information and guidance on calculator use and connections between Maths Analysis SL and HL.

UNITS & TEACHING
Advice on teaching sequence, units and possible teaching schemes - that are not available elsewhere.

OVER 200 SAMPLE ASSESSMENTS
Over 200 written assessments and calculator use assessments.

DOWNLOADABLE AND INTERACTIVE ASSESSMENTS
Over 400 problems (with worked solutions) to help students develop their problem-solving skills and to motivate and push highly-able students.

EXPLORATION
detailed student guide to the exploration that includes suggested content for the International Relations Section at HL.

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EXPLORATION
detailed student guide to the exploration that includes suggested content for the International Relations Section at HL.
The site supports teachers and learners with the varied demands of this rich mathematics course. Packed with creative teaching ideas, rigorous practice and expert advice, the goal is to help you and your students get the most out of the course, and save you huge amounts of time with our one stop resource shop.

**KEY SECTIONS**

- **TEACHER SUPPORT**
  Advice for teachers on all the aspects of planning, managing and teaching this amazing course.

- **ENGAGING ACTIVITIES**
  Lots of resources designed to help students engage mathematically through rich activities that bring mathematics alive.

- **PRACTICE & EXAM STYLE QUESTIONS**
  Hundreds of practice questions and exercises to help students master ideas as well as a big and growing bank of exam style questions.

- **APPROACHES TO TEACHING AND LEARNING**
  Strong focus on the core philosophical elements of the Diploma Program designed to help and support students in deep understanding and the bigger picture.

- **INTERNAL ASSESSMENT**
  A huge section devoted to the IA task. Advice, inspiration, examples and more to help students manage and teach this amazing course.

- **INTERNAL ASSESSMENT HUB**
  This section has everything you need to supplement your course. What most love about this site is that the activities are all ready to go and designed to bring meaning to the Math Studies syllabus — Valerie Koch, International school of Zug and Luzern, Switzerland.

- **WHAT I LOVE ABOUT THIS SITE**
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- **ABOUT THE AUTHORS**
  **JIM NOBLE & OLIVER BOWLES**
  Are both experienced and current IB mathematics teachers, workshops leaders and examiners. Both were involved in various curriculum revision committees past and present and enjoy the opportunity the applications course offers to bring mathematics to life.

- **RECOMMENDATIONS**
  “This site has everything you need to supplement your course. What most love about this site is that the activities are all ready to go and designed to bring meaning to the Math Studies syllabus — Valerie Koch, International school of Zug and Luzern, Switzerland.

The DP Music site aims to provide support and guidance to both the novice and experienced IB teacher as well as the seasoned veteran. It includes handy material for the application of the IB approach to teaching music, resource materials, sample lessons, sample student work and more.

**KEY SECTIONS**

- **FINDING OUR WAY**
  Grasp the main concepts of the IB and their applications to teaching music globally.

- **CREATING THE CULTURE**
  Understand the importance of creating the optimal learning environment for your music students regardless of make-up or setting.

- **NAILING THE CONTENT**
  Above all, the components of the course and investigate their relationships to each other.

- **ACING THE ASSESSMENT**
  Find all the necessary assessment requirements including checklists and due dates here. See examples of student work.

- **SUPPORTING MY CRAFT**
  Discover valuable resources including useful tools and sites. Listen to podcasts of experts in music education.

**RECOMMENDATIONS**

“Thinking is an invaluable resource. It not only provides great information and helpful tips, but the mock assessments and problems are incredibly beneficial in making my own mock exams and DP1 final exams.” — David Harris, St Clare’s Oxford, UK.

**ABOUT THE AUTHORS**

**ANTON LUITON & JIM YARNELL**

Combined have more than 75 years of music teaching experience in schools worldwide. They are IB examiners, workshop leaders and curriculum developers in international music education.

**FINDING OUR WAY**

- **CREATING THE CULTURE**
  Understand the importance of the approach to teaching the DP Music course. Explore practical applications of developing a nurturing learning environment.

- **ESSENTIAL FEATURES OF THE SYLLABUS**
  Understand the essential features of the syllabus including the components, submission requirements and more.

**SAMPLE PAGES**

- **THE GLASS BRIDGE PROBLEM**
  The Glass Bridge problem gives us a really good example of how the binomial distribution plays out in practice and expert advice, the goal is to help students and teachers.

- **TYPE 1 AND 2 ERRORS**
  How sure are we that we haven’t REJECTED our original hypothesis, when actually, it’s true? (Type I error) or that even though we found NO evidence in the samples we have ACCEPTED it (Type II error)?

- **INTERNAL ASSESSMENT HUB**
  This section has everything you need to supplement your course. The site is developed to offer hands on access for both teachers and students.

- **CREATE THE CULTURE**
  Understand the importance of the approach to teaching the DP Music course. Explore practical applications of developing a nurturing learning environment.

- **SAMPLE PAGES**
  Learn about important concepts such as the binomial distribution. The much anticipated, recently launched DP Music site is already getting rave reviews — not only for the range and depth of the materials that it offers, but also for its fresh and innovative approach. This site will clearly be a tremendous support to all DP Music teachers no matter what their level of experience.

- **MUSIC TECHNOLOGY**
  Learn how to integrate music technology as a practical music “taché” or as someone completely new to the music technology world.
Whether you are the lord of your board or a guide on the side you will find something useful in the Physics site. Fully comprehensive resources written for students to be administered by their teacher and tips for effective teaching and learning.

KEY SECTIONS

GETTING STARTED
New to the IB or teaching physics? Explainer videos and ‘how to’ guides on simulations, modelling and the nature of science.

STUDENT PAGES
Study guide, interactive textbook and ‘slow physics’ films. Guided inquiry activities combining observation, theory, measurement and problem-solving.

UNITS, LESSONS & TESTS
Complete unit and lesson plans. Short review tests and tricky problems. Over 700 online questions, many including animations - an excellent revision tool.

INVESTIGATION
Workshops for lab work, ideas for internal assessments and instructions on how to mark them.

ASSESSMENT & IB CORE
Topic tests and an original self-marking Year 1 exam. Advice for teaching TOK and supervising extended essays.

RECURSOS EN ESPAÑOL
Guía de estudio y cuestionarios de opción múltiple.

RECOMMENDATIONS
“The InThinking Physics site has been a life saver. Chris’s explanations of syllabus content and assessment criteria have helped enormously with planning and programming.”

Kate Baldry, The Friends School, Australia

“I am very pleased with the website. Love the animated multiple choice test questions. That is a great way to ask questions and cannot be accompanied with questions on paper. Also, the labs are very good and the suggestions are very helpful.”

Susan Vogel, Rockwall-Heath High School, USA

ABOUT THE AUTHORS

CHRIS HAMPER & EMMA MITCHELL have been classroom teachers for a combined 50 years and passionate about mountains and mountaineering for ever-longer. Co-authors of the Pearson IB Physics textbook and experienced workshop leaders, examiners and moderators, they love responding to questions and comments from site users.

www.thinkib.net/physics

The Psychology website is packed with in-depth content that directly answers the learning objectives and questions to “check for understanding”.

ACTIVITIES AND TEACHING IDEAS
Teaching strategies to put students in charge of their own learning.

TALKING ABOUT RESEARCH
Activities to get students to think critically about research methodology.

STIMULUS PIECES
Sample research that can be used for Paper 3 practice with suggested responses.

WRITING SAMPLES
Samples of student writing with annotations and suggestions for improvement.

REVISION
A variety of activities to help students to prepare for their exams.

EXTENDED ESSAY
Samples and strategies to help students through the EE process.

KEY SECTIONS

TEACHING NOTES
In-depth content that directly answers the learning objectives and questions to “check for understanding”.

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Teaching strategies to put students in charge of their own learning.

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Viktoria Berg, Aranäsgymnasiet, Sweden

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ABOUT THE AUTHOR

JOHN CRANE has been teaching IB Psychology for 20 years and is an experienced practitioner and workshop leader. He is one of the authors of the book IB Psychology: A Course Compendium and the revision guide, IB Prepared.

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JOHN CRANE has been teaching IB Psychology for 20 years and is an experienced practitioner and workshop leader. He is one of the authors of the book IB Psychology: A Course Compendium and the revision guide, IB Prepared.
This site - which is designed for coordinators, senior leaders, and heads of School - offers a range of tools and case studies which will enable you to operate more effectively. It gives you everything you need to lead your school through IB Authorization and Evaluation; and it provides richly resourced, ready-to-go materials which you can use in the context of professional development with your staff.

**LEADERSHIP TOOLKIT**

Tried and tested activities to use with your staff and develop your school as a professional learning community.

**TEACHING & LEARNING**

Practical ideas on nurturing pedagogy in your school using the IB approaches to teaching and learning.

**EMBEDDING IB PROGRAMMES**

Help and ideas on leading professional development on key elements of the IB Programmes: Mission, Learner Profile, International Mindedness, Approaches to teaching and Approaches to learning, including The Core (TOK, EE, CAS).

**AUTHORIZATION & EVALUATION**

Inside tips on IB authorization and evaluation, together with guides to key IB policies, and a comprehensive glossary of IB terms.

**RECOMMENDATIONS**

“Whether you are a new or experienced educational leader, this site has a wealth of stimulating ideas and is a great resource for deepening your understanding.”

Mark Franckel, International School of Prague, Czech Republic

“This site is an outstanding overview of many of the issues that face an IB leader from leadership itself to teaching and learning, to the intricacies of the IB.”

Jim McConnell, Independent consultant, Canada

“The website speaks of immense expertise and genuine heart to help out administrators and teachers in their leadership journey.”

Carles Enriquez, Chinese International School Manila, Philippines

**ABO ptr THE AUTHOR**

CHRIS WRIGHT has more than 25 years of experience as Head of School and is currently Director of Education for forty-five schools. He has co-authored the suite of IB leadership programmes and written their leadership toolkit. The author of more 25 books, Chris has also led a wide range of IB workshops.

**KEY SECTIONS**

- Problems and challenges of leadership
- Leadership values and beliefs
- Leadership practice: planning and managing
- Leadership process and personal development
- Leadership performance: evaluation and feedback

**ABOUT THE AUTHOR**

DANIELA SERBER & MARINA DURÁNO are two professors with long trajectory in the assessment and in the investigation of the Spanish and of the Literature in Spanish language, which they have developed as teachers in Universities in Argentina and in other areas of research at the national and international level. They are also examiners of the IB.

**SAMPLE PAGES**

- Leadership (Leadership): a checklist to facilitate professional learning and grow and develop your school as a professional learning community.
- International Mindedness: A rich selection of resources and ideas to embed International Mindedness into all that you do.
- The Documental de Collage: What is a documental? A proposal of a theme to work on, based on the theme of the construction of the Collage.
- La Mujer Ambigua: The theme of a variety of resources and proposal of a theme to work on, based on the theme of the novel of the Spanish language in a story of Pablo Neruda.
- Recursos para el Profesor: Ideas for assessment for language and multilingual curricula, and ideas for both teachers.
Este sitio está diseñado para apoyar el cursos de español ab initio para profesores y estudiantes. Incluye todos los recursos necesarios, siguiendo los requisitos para el curso, enseñar e impartir español a este nivel. Hay numerosos ejemplos para cada examen que acompañan al curso de español.

**DISEÑO DEL CURSO**

Todos los elementos del curso para el Ab initio, incluyendo las diferentes funciones comunicativas, sugerencias de actividades de pronunciación y ortografía. Un innovador apartado con explicaciones de video y diferentes áreas temáticas y temas. Los recursos para todos los elementos necesarios para este nivel. Incluye explicaciones de actividades y juegos para practicar vocabulario.

**EVALUACIÓN**

Explicaciones de los requisitos del examen y ejemplos para cada examen componente. Especial atención dada a las evaluaciones prácticas.

**LÉNGUA**

Explicaciones de todos los textos con sugerencias de tareas escritas como práctica. Un planificador de unidades para los cinco temas prescritos, incluyendo contextos y niveles. Todo lo que necesitas para impartir y practicar español en este nivel. También hay numerosos ejemplos para cada examen componente.

**RECOMENDACIONES**

Uso de videos y actividades ilustrativas. Tutoría y soporte para nuevos y experimentados profesores. El material está actualizado y ofrece una gran ayuda a los profesores de español B. Esta es una maravilla del todo. Trabajar en este curso es un placer. ¡Recomendado!
The Visual Arts website helps teachers to design their own course by providing clear and comprehensive information about the curriculum, a range of practical teaching ideas and a continuously evolving selection of student work, art “seeds” and relevant resources.

KEY SECTIONS

**COURSE DESIGN**
The three components in detail, course planning and implementation, IB Core.

**ART THINKING**
Art language, culture, context, critical thinking and writing in visual arts.

**ART MAKING**
Techniques, materials and processes, teaching activities across a range of media.

**ARTISTS AND CURATING**
Visual communication, curatorial practice and exhibitions.

**ASSESSMENT**
Everything you need to know about IB Visual Arts assessment.

**STUDENT GALLERY**
A rich and varied gallery of exemplary student work across all components.

**RESOURCES AND INSPIRATION**
Inspirational resources and cross-curricular collaborations.

RECOMMENDATIONS

“IBDP Art site is brilliant. I use it all the time. Being new to the IBDP it has been a huge help.”

Stephen Davidson, Léman International School, China

“I love this web site, it's helping me greatly in my classes. Heather is a huge guide I'm very grateful.”

Pauline Dubois, American School of Bilbao, Spain

InThinking is a great resource for breaking down the information in the guide. It provides visuals, examples and facilitates understanding through comprehensive language.

Xanthipi Abél, Sturgis Charter School, USA

HEATHER MCREYNOLDS has taught Visual Arts to students and teachers for over 25 years. She has extensive experience leading IB workshops, coaching and consulting in schools.

Heather is the founder of La Vigna Art Studios, offering art workshops in Italy.

What you context and level of experience, you will find a wealth of creative, relevant and skills-focused activities on the CP site. These activities support core areas such as Personal and Professional Skills and the Reflective Project. The site also offers extensive resources to support coordination and gives advice on how to develop your CP holistically, especially in terms of ATL.

**KEY SECTIONS**

**UNDERSTANDING THE IBCP**
Accurate and detailed information on all components of the CP and the fixed yet flexible nature of course design.

**COORDINATING AND DEVELOPING THE CP**
All essential elements and guidelines needed for the Resources and discussion on how to collaborate as a CP team, creating a collaborative core and developing the CP year on year.

**SKILLS DRIVEN PPS RESOURCES**
Accessible PPS resources organised into topics, sub-topics, and thematically interlinked.

**REFLECTIVE PROJECT PROCESS**
Extensive resources that support the academic integrity of the entire reflective project process for both student and supervisor from initial ideas to final reflection.

**CRITICAL, ETHICAL AND REFLECTIVE THINKING SKILLS**
Lessons, activities, and tips that support ATL development across the career-related studies, DP course, and core components.

ABOUT THE AUTHOR

HEATHER MCREYNOLDS

ABOUT THE AUTHOR

REBECCA AUSTIN PICKARD & STEPHANIE LACHER each have more than ten years of experience in coordinating and developing the CP. Rebecca is the author of textbook The Reflective Project, Stephanie is currently the CP coordinator at the International School of Brussels.
Unlock outstanding resources with the InThinking MYP English Language and Literature site! Whether you're a seasoned MYP L&L teacher or just starting out, our platform provides time-saving unit plans, innovative ideas, and comprehensive resources that will support your teaching.

COURSE OVERVIEW
Discover the aims of MYP Language and Literature, the course requirements, including the assessment objectives, and explore MYP command terms.

UNIT PLANNING
Develop your skills in unit planning from choosing key and related concepts and global context explorations to a guide to creating a statement of inquiry and inquiry questions, choosing ATL skills, planning formative and summative assessments - and much more

TEACHING UNITS
Find relevant teaching materials and resources for your classroom. The site includes many complete units for all years of the programme and individual lesson plans to support your teaching.

ASSESSMENT
Learn about MYP formative and summative assessment practices and the Language & Literature course objectives. Explore a large number of examples of formative and summative assessments and a growing collection of assessed student exemplars.

APPROACHES TO TEACHING AND LEARNING
This section is designed to help teachers and students develop deep conceptual understanding and see the bigger picture of Language and Literature.

FOR STUDENTS
Give students free access to the site. This section has student friendly lessons and assessment materials for the Language and Literature course.

This site is designed to support MYP Spanish Language Acquisition teachers and their students. It includes all the necessary tools to successfully teach and learn Spanish in the MYP. It helps teachers with unit planning, providing a huge range of activities for all levels, as well as formative and summative assessment tasks. The site is also useful for the e-Assessment preparation in the last year of the program.

RECOMMENDATIONS
This website is a great resource! It has been extremely helpful to me this year in planning new units. I also find myself checking it at least once a week for inspiration and ideas.

KATE BEATTY is an expert MYP author, educator, and researcher of teaching methodology who has more than 35 years’ experience in the field of education. She is active within the IB as examiner, school consultant, workshop leader and school accreditor/evaluator.

ABOUT THE AUTHOR

Ana Brenes & Cristóbal González are experienced IB MYP Spanish teachers and have taught in different IB schools around the world. They have also worked as workshop leaders, team visit members and examiners. Both are authors of different articles and textbooks.

GOETH LITERATURE UNIT
Access one of the many ready-to-use units on this site. The Gothic Literature unit provides an opportunity to explore this literary genre, that is always popular with students

WORLD LITERATURE READING LIST – AFRICA
The world literature reading list consists of hundreds of extracts by authors from eleven African countries, and includes novels, a graphic novel, memoirs, works of non-fiction, poetry and suggestions for poets and their country.

NEW LIVES: PERSPECTIVES ON MIGRATION UNIT
The topic of migration offers a rich canvas of literary and non-literary written and visual narratives and stories of those who have left their homeland to start a new life in another country.

JUSTABILE CONCEPTUAL
Explanations of the conceptual framework to clarify your expectations of the MYP conceptual understanding.

EVALUACIÓN
Assessment tasks for all levels and criteria, including real samples with justifications of the achievement levels.

LA EVALUACIÓN ELECTRÓNICA
Description of the E-Assessment requirements, in addition to student samples for the oral (IA) and the on-screen examination.

GRAFICAMENTO
Grammar explanations with interactive activities.

VOCABULARIO
Vocabulary for all common topics and themes to be studied with flashcards and interactive activities.

TEXTO
Explanation of all text types and their conventions.

EL Aprendizaje
Sample of assessment tasks for formative and summative assessment for all four criteria.

EVALUACIÓN
Sample of assessment tasks for formative and summative assessment for all four criteria.

NIVEL INICIAL
Sample of assessment tasks for formative and summative assessment for all four criteria.

CRITERIO A – COMPRENSIÓN AUDIOVISUAL
Sample of assessment tasks for formative and summative assessment for all four criteria.
Student access

Our “Student access” feature allows students at subscribing schools to directly access selected pages on our sites. Teachers can then create online assignments for their students and monitor their progress.

Organize your student in groups and set assignments

Create quizzes using the qBank*

See detailed results by student or assignment

See results for student groups in interactive gradebook

* Available only on selected sites.
About InThinking

InThinking supports international schools with high quality professional development and interactive online resources. With more than 20 years experience, we focus on the International Baccalaureate and Cambridge IGCSE programmes, and are particularly committed to promoting critical thinking across the curriculum.

In addition to our IB Subject sites, we offer the following products:

Revision Sites for IB Students Own your learning by subscribing to our acclaimed IBDP self-study & revision websites.

Cambridge IGCSE Subject Sites Subscribe now to our Cambridge IGCSE subject sites for teachers and their classes.

IB approved workshops See below.

Virtual Think-Ins Transform your teaching/leadership skills with our online expert-led interactive Think-Ins – short, sharp, specific.

Onsite Services Invite us to your school and let our team tailor their skills to your needs.